

HEAD OF JOURNALISM - Niyati Asati

This journey as the Head of Journalism may not have been a long one, but it is memorable. The early Monday morning meetings, though greatly dreaded, will be missed. I did have to drag myself to them, tired after the PTs, but the opportunity to experience the collective discussion and creative process of students from different age groups, is something I willingly missed my breakfast for. It was not an easy task, but with practice, patience and the constant support of Amita ma'am, we were able to publish a newspaper every week. Slowly, we gained experiences and learnt. We improved our articles and contributed more actively. The Kalyani Chronicle may not be a perfect newspaper; it is not the most academic or the most interesting, but it is a newspaper of our own.

JOURNALISTS



Airah Madaan

Joining The Kalyani Chronicle was a wonderful decision. I loved listening to my team and sharing everyone's ideas. This journey helped me grow into a confident writer. I would like to tell the new team members, that they do not need to worry, they just need to enjoy sharing their unique ideas, ask questions and have fun!



Kaashvi Datta

I have been writing since childhood, poems, articles, stories and more; this newspaper finally gave my endless thoughts a place to go. I covered almost everything between the Earth and the sky. I loved working here, and the newspaper and our weekly meetings will always hold a special place in my heart. To the next journalists: Good luck—you've got big shoes to fill, and even bigger deadlines to meet!



Nilanshu Prabhakar

This is my last experience writing for the school chronicle this year. It feels incredible, authoring numerous articles, writing countless facts, and providing words and quotes to avid readers for usage in daily speech. It makes me joyful to be on the first ever editorial team of The Kalyani Chronicle. This is my farewell, and my welcome to the next members.

From the Director Trustee's Desk:

Deeksha Ma'am Speaks on The Kalyani Chronicle

Interviewd by Ananya Komath and Shreeya Zundaray



Q1) What potential did you see in this initiative and what made you approve it?

Any activity that develops student's skills, whether that be writing, reporting, interviewing, leadership, coordination, meeting deadlines and so on, are essential skills for all students to learn. Finding the right people for the right job; that's something everyone should learn how to do.

Q2) What was your first impression versus how it turned out?

I noticed the changes with each edition of the paper. It's becoming increasingly professional - in the fact's section, vocabulary, articles and interviews, there is a lot of learning being done. Each edition looks more polished, and the team has come together to collaborate more efficiently, while keeping the essence of the design the same. Consistency and variety have gone hand in hand.

Q3) What did you expect from the formation of this paper?

I am happy to see that all of you have exceeded my expectations. I thought it was going to be quite simple, one or two articles at most, but from the latin motto at the top to the articles, photographs, conveying a common theme each edition, and balancing covering relevant themes with something for all ages, has been refreshing.

Q4) What improvements do you hope to see?

Aim for perfection; that's the only thing I would suggest. As a person with an eye for detail, I often notice imperfections quite easily. The only scope is to improve your eye for detail and strive for perfection.

FAREWELL EDITION

Our journey as the first editorial team



EDITOR - Ananya Komath

This newspaper came to fruition from noticing the need for the student voice to be heard.

The Kalyani Chronicle has always been a place of acceptance for everyone, whether that be opinion pieces, interviews of students, parents and teachers, facts, or covering school events.

The tough deadlines, brainstorming sessions and late nights spent editing the paper has been a welcome challenge, something I will surely miss going forward.

But the greatest part of this journey would definitely be the support I received, from Amita ma'am, the editorial team, parents and students who enthusiastically participated in our interviews, and of course, our readers.

Although I was initially not expecting much success, the paper's positive feedback has surprised me greatly, and gives me a lot of hope for the next editorial team.



Shreeya Zundaray

The Kalyani Chronicle will always be something I look back on fondly. It taught me how to manage time, meet deadlines and still enjoy what I was doing, and experience writing. I'll always remember our meetings, from the first few online editions to the offline ones. I'm really going to miss it.



Darsh Suneja

The job of a correspondent has taught me from reporting on India's independence to covering sports and entertainment. It has shown me the importance of time, and maintaining discipline, explore extensively, write with confidence, because your words make a difference.

CREATIVE HEAD

Rahi Joshi

Working as the Creative Head, I have encountered quite a lot of memories and have gained a lot of experience. Not only have I been able to learn a lot, but I also enjoyed working alongside my peers. I do hope that the upcoming team leaves with as many souvenirs as I do.



HEAD OF PHOTOGRAPHY - Mishka Parijat



My experience with The Kalyani Chronicle over the past few months has taught me valuable lessons about leadership, responsibility, and teamwork. It was an experience I genuinely needed, as it helped me become more confident and responsible. I got the opportunity to meet new people, and work with a great team. To the future editorial team, my message would be: whenever you feel like you have too much work or think you won't be able to commit because you're too busy, trust yourself, you can do it. If you work hard enough and stay determined, you can achieve whatever you set your mind to. Sometimes, you just need to take that first step and believe in yourself.



PHOTOGRAPHERS

Tannishta S



Being a photographer for the school newspaper this past year has taught me to notice the little moments that often go unnoticed. From school events to candid moments, every photograph helped me see our school differently and tell its stories visually. To the next group, I'd say: don't be afraid to experiment, take more photos than you think you need, and most importantly, enjoy the process. You never know which moment will become someone's favourite memory.

Keemaya Makhija



From the junior wing sports day to independence day, each and every event that I've covered has become a beautiful memory, which I tried showing through my pictures. From taking pictures of formal speeches to funny events like seniors holding 10th graders like newborn babies; they were all amazing. I watched people set aside their differences to work together and learnt that while being a photographer, it isn't the picture but the story behind it, that is important.

From the Literary Head's Desk:

Amita ma'am speaks:

There are certain things that one does for the sustenance of life and then there are things that are done for the sustenance of the soul. Creating The Kalyani Chronicle, despite its tight deadlines, its constant insistence on variety and its perennial demand for regularity, never felt burdensome, nor monotonous. Brainstorming ideas for the subsequent edition with the most vivacious group of students has been my favourite part of the process.



Every time I hold the new edition of the paper, warm from the printer and smelling of fresh ink, I feel a deep sense of fulfilment.

Each issue puts on display the potential, efficiency and sincerity of the student body that runs it. I am extremely grateful to Ananya Komath for conceptualizing this excellent initiative and to the wonderful team that, through its hard work and competence, has navigated the idea towards a persistent reality. I hope and wish that the new editorial team will maintain the high standards set by the outgoing board.

MEET THE NEW EDITORIAL SQUAD

- **Chief Editor** - Avantika Sen (XI C)
- **Head of Journalism** - Twishi Pabreja (XI E)
- **Journalists** - Kushagrh Gaurav Deb (V C), Airah Madaan (VI D), Mishika Mehra (VI C), Advika Negi (VI), Indira Banerjee (VIII A), Karan Nambisan (IX D), Nishi Oswal (X B), Parnika Rane (X B), Shreeya Zundray (XI E), Ananya Manoj Rajol (XI D)
- **Head of Photography** - Keemaya Makhija (X B)
- **Photographers** - Sanjana Akula (XI D), Darsh Suneja (VIII A)
- **Creative Team** - Tashvi Sharma (X B), Myra Maheshwari (IX B), Harshika Chawla (XI E)